

B. F. KEITH'S
Daily 2:15 | Sunday 3:00 | Holidays 2:00, 5:00 and 8:15 | Prices 25c
TRIUMPHANT ENGAGEMENT OF THE SENSATIONAL SONG DIVA
DOROTHY JARDON
The Beautiful Prima Donna Soprano of the Chicago Opera Company
Matchless Singer of "La Tosca," "Carmen," and Other Roles Identified With Puccini, Calvé, Etc.
EXTRA ADDED ATTRACTION
A Conjunction of the Great Stars of Stage and Screen
CRANE WILBUR & MARTHA MANSFIELD
In "Right or Wrong," by Samuel S. Hays and Clara Lipman
NORTH & HALLIDAY FRANK WARD
In "Back in Wallington"
Extra—**MARYON VADIE & OTO GYGI**—Extra
Famous American Dancers. Violinists to the Spanish Court.
Assisted by the Puccini Mansfield Dancers in their repertoire of dance poems and music. At the piano, Mary Jean.
Thalero's Circus • Aesop's Fables • Other Features
RUTH ROYE The Comedienne of Syncope
In Her Merriest Mood
J. FRANCIS DOOLEY and CORINNE SALES
In Another Chapter of "Will Ver Jim"
TODAY Mrs. IRENE CASTLE
3 & 8:15 And Last Week's Bill

GRANDALL'S 1814 St. at Columbia Road
KNICKERBOCKER
MATINEES TODAY AND SATURDAY
TODAY—MONDAY
The Warner Brothers Present the Screen's Juvenile Genius,
WESLEY BARRY
The Spangle-faced Youngster Whose Great Work in "Go and Get It" and "Dinty" is Far Surpassed in This Inspired Picturization of Gus Edwards' Famous Stage Hit,
"SCHOOL DAYS"
SUPPLEMENTED BY
HARRY POLLARD in "CALL THE WITNESS"
Varied Added Attractions, Both Pictorial and Musical
The Knickerbocker Symphony • • • Ernesto Natello, Conductor
TUES.—WED.
CLARA KIMBALL YOUNG
In "WHAT NO MAN KNOWS"
Louise Fazenda in "The Love Egg"
THURS.—FRI.
ELAINE HAMMERSTEIN
IN "WHY ANNOUNCE YOUR MARRIAGE?"
Johnny Hines in "Torchy Takes a Chance"
SATURDAY
WALLACE REID—LILA LEE
In "RENT FREE"
Irving Cummings in "Trapped"
ALWAYS A GOOD SHOW Ninth at B Street
GRANDALL'S THEATER
TODAY—MON.—TUES.
ELAINE HAMMERSTEIN
In "THE WAY OF A MAID"
Larry Semon a Riot in "The Sawmill"
WED.—THURS.
CONSTANCE TALMADGE in "SCANDAL"
Mack Bennett's Laughing Hit, "Be Reasonable"
FRI.—SAT.
CHARLES RAY At His Best in "R. S. V. P."
Buster Keaton, One Long Laugh in "The Playhouse"

SHUBERT VAUDEVILLE
BELASCO THEATER
DAILY MATINEES DIRECTION OF MRS. LEE AND J. J. SHUBERT
OPPOSITE LAFAYETTE PARK AND THE WHITE HOUSE
Evenings at 8:15
Sundays 3 and 8:15
Beginning This Afternoon at 3 P. M.
9—STARS OF PUREST RAY SERENE—9
THE DIMINUTIVE STAR OF "JIMMIE"
Twinkling in a Brief Vaudeville Tour
FRANCES WHITE
IN A NEW CYCLE OF SONGS
NOVELLE BROS. TORINO
Novel Musicians Famous Juggler
The Peer of All Popular Songsters
BOB NELSON In "SMILES"
THREE CHUMS HARRIS & SANTLEY
STARTLING AND NOVEL
JOVEDDAH DE RAJAH BERT MELROSE
THE HINDOO MYSTIC THE INTERNATIONAL CLOWN
BERT FLAVIA
CLARK & ARCARO
In a New Edition of "A Wayward Concell"
Shubert News Weekly—Current Topics
MATS AT THESE BARGAIN PRICES NIGHTS
25-50c 25-\$1
(Except on Saturday, Sunday and Holidays)

WE PLAY LOEW'S VAUDEVILLE
STRAND
NINTH AT D
BEGINNING TODAY, COMPLETE CHANGE OF BILL
TO OUR PATRONS:
The Strand offers this week one of the finest of Loew Vaudeville and Picture programs.
It includes **JOSIE FLYNN** (Washington's own) and her **FASHION MINSTRELS** in a side-splitting musical comedy; those famous comedians, **MONTE AND LYONS**, offering character songs and music; **CURRY AND GRAHAM**, in "Bits of Scotch and Irish"; **COL. DIAMOND**, the oldest dancer now upon the stage, and his grand-daughter, in "Original Dance Creations"; and **HARVARD AND BRUCE** showing "Spectacular Feats in Mid-Air."
The picture offering, as always, a first-run presentation, will bring to Washington the Metro screen classic, "FINE FEATHERS," featuring **JUNE ELYDGE** and **CLAIRE WHITNEY**, the FOX NEWS and a CENTURY COMEDY being shown in addition at matinee performances.
Complete program of TWO HOURS DURATION are given daily at 12:30, 2:45, 5, 6:30, 7:30 and 8:45 P. M.
GET THE STRAND HABIT!
YOU'LL BE GLAD YOU DID!
A. T. SPARROW, General Manager.
P. S.—AND SPEAKING OF PRICES: Matinees, 10c to 31c. Evenings, 20c to 50c. Except Saturday, Sunday and holidays.

The House of Recognized Preeminence
CRANDALL'S
METROPOLITAN
F ST. AT TENTH
BEGINNING TODAY AT 3 P. M.
The Spangle-Faced Star of "Go and Get It" and "Dinty," with every freckle intact.
WESLEY BARRY
("FRECKLES")
BARRY
In the Best Role He Has Ever Had in the Warner Brothers' Splendid Film Version of Gus Edwards' Famous Stage Success
SCHOOL DAYS
A Picture That Is Packed With Everything That You Ever Have Enjoyed on the Screen—You'll Never Forget It.
OVERTURE—"EVOLUTION OF DIXIE" (Lake)
N. Mireley, Conducting
WASHINGTON'S FINEST ORCHESTRA
PATHE NEWS—POLYCHROME SCENIC—TOPICS OF THE DAY
HARRY POLLARD in "CALL THE WITNESS"

NATIONAL TOMORROW NIGHT MAT. SAT.
The Only Theater in Washington Offering Extraordinary Attractions and Foreign Stars at the Very Best
POPULAR MAT. WED.—50c. \$1.00, \$1.50, \$2.00.
SAM H. HARRIS Announces
The Return to the Stage of the Distinguished Star
ELSIE FERGUSON
IN
"THE VARYING SHORE"
by Zoë Akins
SUPPORTED BY THE ENTIRE ORIGINAL COMPANY
Direct From Her Brilliant Success at the Hudson Theater, N. Y.
STARTING MONDAY MATINEES SEATS THURSDAY
Z. ZIEGFELD, Jr. Brings His New \$100,000 Production of the
ZIEGFELD FROLIC
A Sensation in New York for 2,500 Performances
WITH THE ROPE-WHIPPING WIMBLED WIT
WILL ROGERS
And 45 Famous ZIEGFELD BEAUTIES of Distinct Personality
The Greatest Highlight Show Ever Sent Out of New York
MAIL ORDERS NOW—Rights, Orchestra, \$2.00; Gallery, \$1.00, \$1.50, \$2.00.
Saturday Matinee, Orchestra, \$2.00; Gallery, \$1.00, \$1.50, \$2.00.
Popular Wednesday Matinee, 50c to \$2.
TONIGHT NEWMAN TALKS
AT 8:20 **Canadian Rockies**
ALL NEW PICTURES, FEB. 12, ALASKA.
Reserve Seats, 50c to \$1.50. Box Office Opens at 1 P. M.

Marguerite Nicola
NAMARA ZEROLA
Prima Donna, Soprano, Chicago Opera Dramatic Tenor
Joint Recital
Friday, Feb. 3, 4:30
Tickets, \$2.50, \$2.00, \$1.50, \$1.00
T. Arthur Smith, Inc., 1306 G St.
February 9, 4:30
MRS. MARGOT ASQUITH
Will Speak on
"People, Politics and Events"
Reservations for seats now at T. Arthur Smith, Inc., 1306 G St.
February 21
NEW YORK SYMPHONY ORCHESTRA
ALBERT COATES, Conductor.
Special Program
Few Remaining Seats. T. Arthur Smith, Inc., 1306 G St.

MAT. 27-38 COSMOS SUN. 36-39
All Week, Beginning Monday, January 30
SEABURY'S FROLICKERS
A splendid company of Stagers and Dancers in a resplendent Revue along different lines. A Mardi Gras of Color, Action and Fun.
WILKENS & WILKENS Celebrated Farceurs in their latest absurdity
"THE DANCING LESSON"
MARSH & WILLIAMS In a new comedy offering with styles and pizz
"JUST THE TYPE"
Simon Meyers & Co. in "Catherine"
A Miniature Musical Playlet—catchy songs and excellent comedy.
BILLY BASKETT & ELLIS Singers—Composers—Entertainers
"TEX" VIOLA—LEE
THE LEWIS GIRLS Dainty Southern Songbirds
Special 2-Reel Comedy
Wm. Fox Presents
THE BOOK AGENT
Shown at All Performances.
Matinee Feature Film
Herbert Rawlinson, in
"CHEATED HEARTS"
Shown 1:15 and 5 p.m. only.
Special Announcement—Exclusive Showing
First and Only Motion Pictures of His Holiness
POPE BENEDICT
With wonderful close-ups of the Holy Father and other High Dignitaries of the Papal Court and Papal Ceremonies never before photographed. The Scala Regia, the Sedia Gestatoria and other scenes millions have journeyed to Rome to see. All shows.
Shown at Every Performance—Starting Monday

GAYETY 9th Below F
ALL WEEK
2:15 and 8:15
Classy, Catchy and Consistent
BON TON GIRLS
WITH
JOHN BARRY
AND
GEO. DOUGLAS
20 Sprightly and Charming, Talented Chorus Steppers.
NEXT WEEK—"SUGAR PLUMS"

POLI'S SHUBERT ATTRACTIONS
Tomorrow Night - - - 8:20
Mats.—Thurs. & Sat. - 2:20
arthur hopkins
offers
marjorie
rambeau
(by arrangement with a. h. woods)
in daddy's gone a-hunting
by zoe akins author declasse

WEEK BEGINNING
Sunday Night, **FEB. 5** SEAT SALE THURSDAY
FIRST TIME IN WASHINGTON 9:20 A. M.
MAIL ORDERS NOW!
PRICES:
Night, \$2.00 to \$2.50
Thurs. Mat., \$1.00 to \$1.50
Sat. Mat., \$1.00 to \$2.00
AMERICA'S TEN TIMES BIGGEST REVUE
FROM THE FAMOUS NEW YORK WINTER GARDEN
PASSING SHOW OF 1921
Presenting **WILLIE and EUGENE HOWARD**
150 STAGE STARS—28 SCENES—2300 COSTUMES
75 FAMOUS WINTER GARDEN BEAUTIES
NOTE—Owing to the importance of this engagement and the unprecedented demand for seats, regular patrons are urged to make reservations early.

NOT IN THE MEMORY OF THE PRESENT GENERATION HAS THERE BEEN A MELODRAMA EQUALING THE RECORD OF **WILLIAM A. BRADY'S**
THE MAN WHO CAME BACK
READ THE RECORD
UPWARDS OF
500 TIMES IN NEW YORK
250 TIMES IN CHICAGO
200 TIMES IN BOSTON
200 TIMES IN PHILA.
A SEASON IN LONDON AND THE CONTINENT AND STILL A SWEEPING SUCCESS
ARTHUR ASHLEY—ADDA GLEASON—AND A SPECIAL CAST OF METROPOLITAN ARTISTS
NIGHTS 50¢ to 2.00
MATS. THURS. & SAT. 1.00
A SPOKEN PLAY—NOT A PICTURE
Week Feb. 13th
Mail Orders Now
Welcome Return of America's Most Popular Miss
MISS LULU BETT
Nights, 50c to \$2.50
Thurs. Mat., 50c to \$1.50
Sat. Mat., 50c to \$2.00

Inventor a Screen Author.
HIRAM PERCY MAXIM, author of the new William Fox feature photoplay, "A Virgin Paradise," invented the Maxim silencer, best known, perhaps, for its use with rifles and pistols, but which is also being used in various forms for motor boats and large motor-driven vessels. More than 100 of the large Maxim silencers are now in use on ships plying across the Pacific, and, according to shipping authorities, its use is revolutionizing the use of gasoline engines for marine purposes.
Mr. Maxim is a son of Sir Hiram Maxim, inventor of the machine gun, and a nephew of Hudson Maxim.
"A Virgin Paradise" is Mr. Maxim's first effort at photoplay writing, and it is a veritable bombshell for sensational effects.
Happy Endings Out of Style
"To write a play one must be more than a man of letters. Atmosphere, color, harmony, relative position and consistent dialogue formation are but a few of the component parts essential," says Jules Eckert Goodman, author of "The Man Who Came Back."
Mr. Goodman believes that the expansion of character and not the mere telling of an interesting story is the test of a great play.
The creation of character is the basis of drama, he says. "Consider Shakespeare. What makes 'King Lear' 'Richard III.' 'The Merchant of Venice'?" The greatness of the character conceptions of the master genius, which have made his plays our great plays, and in every one character is the predominant force. The fame of all our great actors has been founded on their character portrayals.
"Since Ibsen dawned on the dramatic world there have been great changes in the style of plays. Great progress has been made. Particularly here in America we have advanced in playwrighting. Why, I remember when almost all our plays consisted of three acts and an explanation. "We are now placing the big climaxes in the last act. I think the time has come when the public no longer expects or demands a happy ending, with wedding bells chiming in the distance and the curtain embracing at the final curtain."
Author "Doubles in Brass"
"DOUBLING in brass" was a common term in the old traveling minstrel-show days when a black-face comedian was required to tout a horn in the big parade before the show, but it is not often that an author "doubles in brass" by playing an important role in a motion picture.
When Fred Stone's picture, "The Duke of Chimney Butte," was about to be filmed, Frank Borzage, the director, was looking about for the exact type of man he wanted for the role of Taters, the cowboy camp cook. His eyes fell on Buck Connors, a well-known writer of western stories, and he begged Connors to take the part. Connors demurred. "I'm a writer, feller, not an actor," he exclaimed.
"You don't need to act!" Borzage told him. "Just do as you did when you were cooking in the cattle camps. You haven't forgotten?"
And thus it happened that Connors entered the cast of George Washington Ogden's amusing story—and he made his part one of the outstanding features of the production.

CAPITOL
"Smoke If You Like"
All This Week, Beginning With Today's Matinee
Harry Hastings' All-New Harum Scarum
With an All-Star Cast and a Monster Beauty Chorus
Shows Today, 3 and 8:15 P. M.
Wrestling Thursday Night
Joe Turner vs. John Kilonis, the Greek Demon
THE NATIONAL THEATER
Friday Afternoon, Feb. 24, 2:15
Gala Performance of Grand Opera
SAMSON and DELILAH
By
The Washington Opera Co.
EDOUARD ALBION, General Director
All-Star Cast—Special Scenery and Costumes
Prices, \$4, \$3, \$2.50, \$2, \$1.50 and \$1.
Boxes by Subscription Only
Seats on Sale Arthur Jordan Piano Company and Box Office, Feb. 1

BOSTON SYMPHONY ORCHESTRA
PIERRE MONTEUX, Conductor
National Theater, Tuesday, Jan. 31, 4:30
Only concert in Washington this season
Seats on sale Mrs. Greene's Concert Bureau, Droup's, 15th and G. Phone Main 6492

KREISLER
National Theater, Sunday, Feb. 5, 3:30
Seats on sale Mrs. Greene's Concert Bureau, Droup's, 15th and G. Phone Main 6492

MATZENAUER
Great Centralist, Metropolitan Opera
National Theater, Friday, Feb. 10, 4:30
Seats on sale Mrs. Greene's Concert Bureau, Droup's, 15th and G. Phone Main 6492

HEIFETZ
Great Violinist
National Theater, Tuesday, Feb. 7, 4:30
Seats on sale Mrs. Greene's Concert Bureau, Droup's, 15th and G. Phone Main 6492

MOORE'S RIALTO
ALL WEEK
Today 2:30 P. M.
Daily 11 A. M.—11 P. M.

WASHINGTON GROCERS' FOOD SHOW
AND
HOUSEHOLD EXPOSITION
Convention Hall
FEB. 6 to 18
AFTERNOONS AND EVENINGS
ADMISSION 25 CENTS
PLUS WAR TAX
PARTLY-PAID TICKETS GIVEN FREE BY GROCERS AFTER WEDNESDAY, FEB. 1

A VIRGIN PARADISE
William Fox Production
From the Story By
HIRAM PERCY
SHORT SUBJECTS
DANCING.
GLADYER WILBUR
6 Dupont circle (Dupont Studio), Fr. Pr. 1408-W.
Children's classes in fancy dances.
Ballroom dancing, classes every Wednesday night.
Jack Hoffman and Lilian Hoskins
Formerly Mrs. H. L. Holt
1161 Conn. ave. Ballroom and ball branches of stage dancing, correctly taught.
Classes for children and adults. Fr. 200-7.
CATHERINE SALLIS
At 710 9th st. N. W., Fr. 17-1711 will teach you to dance in a few lessons, and produce results. Private lessons by time. Classes Tuesday and Friday, 10 a.m. to 10 p.m. Special rates for 10 lessons.
DAVISON'S 1329 M. N. W., Main 1122.
Season's new dances—waltzes, polkas, strictly private. Any hour. Separate studies. Music. Private lessons by time. Classes Tuesday and Friday, 10 a.m. to 10 p.m. Special rates for 10 lessons.
MAE MURRAY
Lesons in all styles of dancing.
Studio, 15th and G. Col. 200-21.
FRIDAY EVENING DANCING CLUB FORMING for Mr. Miller's pupils. For information phone FRANKLIN 1111.
MISS CHAPPELEAR
Private lessons by appointment at 1715 Conn. ave. Class dances Tues. and Fri. even. at 11:15 P. M. Hall for rent. Phone North 8197.